Mapping History

A Timeline Book of the Centuries

by Michele Quigley

Contents:

- Cover page
- Introduction
- Labeling worksheet sample
- Blank labeling worksheet
- 2 page spread sample pages - 13th century BC
- 2 page spread sample pages - 13th century AD
- Full color cover
- Bookplate page
- 3 blank pages
- 48 lined, columned pages
- 3 blank pages

Printing Instructions:

The left side of every page is intended to be blank. Therefore you will simply print this file as is and your book will be complete. After printing you can either 3 hole punch the pages and put them in a binder of take them to a printer to be bound together

Please note: The first eight pages --cover page, introduction, labeling worksheets and sample pages-- are not meant to be included in the actual book of centuries, they are for your information on how to use the book. The **Book of Centuries** begins with the full color cover on page 9.

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Students in the PNEU schools would begin a "Book of the Centuries" around the age of 10 and keep the book throughout their school years. A child should have a concept of time and the past before beginning his centuries book. If you wish to begin earlier, you might consider making a "family" book of centuries.

Each two page spread represents 100 years of history. The left side is blank, the right side is lined and columned. (see sample pages) On the right the child will record historical events, names and dates on and on the left he will make illustrations of artifacts, tools, pottery, clothing, etc., of the time period.

This particular "Book of Centuries" contains 110 pages (sides). As the left side of every page is blank, you will only need to print on one side. After the cover and nameplate pages the first 6 sides are blank and are intended for the prehistoric periods where the child can record notes and drawings describing this period. The next pages begin the 2 page century spreads (blank left, line and columned right) and the last 7 pages at the back are blank and intended for map drawings.

I have included a full color cover and a sample labeling page as well as a blank labeling page. The sample is a suggested numbering based on how I developed the book on but you should feel free to label the pages anyway you want. The blank worksheet lets you work out your preferred labeling system *before* putting pen to paper in the book itself. It can also be a handy tool to help the child understand how to label the pages. Sample pages are included for both B.C. and A.D.

At first glance it may seem as though very little space is offered for an entire century, but Miss G.M.Bernau of the PNEU explains it thus " *Naturally one page is a very small space in which to illustrate the whole of a century, and yet it is a mistake to leave two pages for some centuries, as I have seen done in some books, as it does away with the idea of the book; therefore each should choose what she considers the most characteristic events, planning out the arrangement of the page, as far as possible, before drawing. In this way no two books will be alike, and there is great interest in comparing them. It has been found a good plan for each to carry out one idea of illustration throughout the book, e.g., one will illustrate ships; another weapons, another musical instruments; another ornaments of the various periods; these over and above the usual illustrations of the different events in each century."*

Each child's book will be unique to their own interests and tastes. Boys are likely to choose very different items to illustrate than girls are and that is the fun of it. It is *their* book. These books should not be graded although you should certainly point out any glaring errors in numbering or placement. Still, as much as possible allow the children to make the books their own so that they do indeed become a "keen delight".

Enjoy!
Michele Quigley

**This book is my interpretation of a PNEU Book of Centuries based on information from the PNEU archives. I do not claim it to be exactly as Charlotte Mason intended but based on my years of using Miss Mason's methods and the research I have done it seems quite close.*

You are free to print and use it as you like but you may not sell it. If you would like to purchase a pre-made spiral bound book with heavy archival paper, you can find them on my store website at: http://michelequigley.com/store

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Labeling Worksheet SAMPLE

Page	Label	Page	Label
1	Cover Page /Bookplate	56 & 57	3rd Century B.C.
2 & 3	Paleolithic Period	58 & 59	2nd Century B.C.
4 &5	Mesolithic Period	60 & 61	1st Century B.C.
6 & 7	Neolithic Period	62 & 63	1st Century A.D
8 & 9	55th - 51th Century B.C.	64 & 65	2nd Century A.D
10 & 11	50th - 46th Century B.C.	66 & 67	3rd Century A.D
12 & 13	45th - 41st Century B.C.	68 & 69	4th Century A.D
14& 15	40th - 36th Century B.C.	70 & 71	5th Century A.D
16 & 17	35th - 31st Century B.C.	72 & 73	6th Century A.D
18 & 19	30th - 26th Century B.C.	74 & 75	7th Century A.D
20 & 21	25th - 21st Century B.C.	76 & 77	8th Century A.D
22 & 23	20th Century B.C.	78 & 79	9th Century A.D
24 & 25	19th Century B.C.	80 & 81	10th Century A.D
26 & 27	18thCentury B.C.	82 & 83	11th Century A.D
28 & 29	17th Century B.C.	84 & 85	12th Century A.D.
30 & 31	16th Century B.C.	86 & 87	13th Century A.D.
32 & 33	15th Century B.C.	88 & 89	14th Century A.D.
34 & 35	14th Century B.C.	90 & 91	15th Century A.D.
36 & 37	13th Century B.C.	92 & 93	16th Century A.D.
38 & 39	12th Century B.C.	94 & 95	17th Century A.D.
40 & 41	11th Century B.C.	96 & 97	18th Century A.D.
42 & 43	10th Century B.C.	98 & 99	19th Century A.D.
44 & 45	9th Century B.C.	100 & 101	20th Century A.D.
46 & 47	8th Century B.C.	102 & 103	21st Century A.D.
48 & 49	7th Century B.C.	104 & 105	Left Blank for Maps/Drawings
50 & 51	6th Century B.C.	106 & 107	Left Blank for Maps/Drawings
52 & 53	5th Century B.C.	108 &109	Left Blank for Maps/Drawings
54 & 55	4th Century B.C.	110	Left Blank for Maps/Drawings

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Labeling Worksheet

Page	Label	Page	Label
1	Cover Page /Bookplate	56 & 57	
2 & 3		58 & 59	
4 &5		60 & 61	
6 & 7		62 & 63	
8 & 9		64 & 65	
10 & 11		66 & 67	
12 & 13		68 & 69	
14& 15		70 & 71	
16 & 17		72 & 73	
18 & 19		74 & 75	
20 & 21		76 & 77	
22 & 23		78 & 79	
24 & 25		80 & 81	
26 & 27		82 & 83	
28 & 29		84 & 85	
30 & 31		86 & 87	
32 & 33		88 & 89	
34 & 35		90 & 91	
36 & 37		92 & 93	
38 & 39		94 & 95	
40 & 41		96 & 97	
42 & 43		98 & 99	
44 & 45		100 & 101	
46 & 47		102 & 103	
48 & 49		104 & 105	
50 & 51		106 & 107	
52 & 53		108 &109	
54 & 55		110	

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13th Century B. C.

Ramases II

Left side: Blank page for illustrations of the time period. It is most desirable that these illustrations be hand drawn although an occasional picture can be pasted in.

Hebrew Priest

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13th Century B. C.

100	1300				
95					
90					
85					
80		1279 Ramesses II becomes leader of Ancient Egypt.			
75					
70					
65					
60					
55					
50					
45					
40					
35					
30					
25					
20					
15				1212 Death of Egyptian Pharaoh Ramesses the Great.	
10					
5					1201

Right side: Lined columned page represents 100 years broken into 1 year segments. The child should write in the dates himself being careful to note that the B.C. years go in reverse.

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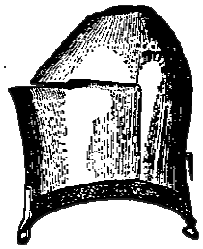
13th Century A. D.

Seal of King John



Armor of the period

Left side: Blank page for illustrations of the time period. It is most desirable that these illustrations be hand drawn although an occasional picture can be pasted in.

Pottery of the period

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13th Century A. D.

5	1201			1204 Fall of Normandy - End of Norman domination of France	
10					
15					1215 King John signs Magna Carta at Runnymede
20					
25					
30					
35					
40					
45					
50					
55					
60					
65					
70					
75		1272 - 1274 Second Council of Lyon attempts to unite the Churches of the Eastern Roman Empire with the Church of Rome			
80					
85					
90					
95					
100					1300

Right side: Lined columned page represents 100 years broken into 1 year segments. The child should write in the dates himself noting as in the example here that the 13th century AD begins with the year 1201 and ends with the year 1300.

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This Book Belongs to: _____

Begun In the Year of Our Lord : _____

"It is a great thing to possess a pageant of history in the background of one's thoughts. . . The present becomes enriched for us with the wealth of all that has gone before." *-Charlotte Mason*

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