

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 1-6)

+Subjects considered to be essential at this level.

(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>+RELIGIOUS ED.</b> <b>New Testament</b> (N)* <u>First Christians</u>	Intro.	Ch. 1 How Our Church Began (15-19)	(19 "This first retreat" -24)	Ch. 2 First Adventurers (27-30)	30-34 Start at "Next morning,"	
<b>Catechism</b> (N)* <u>Faith and Life 4, Jesus Our Guide</u>	Ch. 1 The Fall of Man	Ch. 2 World's First Murder	Ch. 3 Turning Away from God	Ch. 4 God Prepares a People	Ch. 5 The People of Israel	Ch. 6 Joseph Goes to Egypt
<b>Saints</b> (N)* <u>57 Stories of Saints</u>	The Archangels	St. Joachim and St. Ann	St Joseph	St. Peter	St. Paul	St. Thecla
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
<b>+MATH</b> (daily)						
<b>+ENGLISH Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
<b>Grammar/English</b> (3 times weekly) * <u>Intermediate Language Lessons</u>	L. 1-3 {retelling, Proper nouns, description}	L. 5-7 {composition, poem, composition}	L. 8-11 {The sentence, composition, dictionary}	L. 12, 14-16 {pronouns, be verbs, conver., desc.}	L. 17-20 {words, selection for study, dialog.}	L. 21-24 {paragraphs, convers., comp., titles}
<b>+LITERATURE</b> <b>Mythology</b> (N)* <u>Children's Homer</u>	Ch. 1	Ch. 2 (2 weeks)	Ch. 2 (2 weeks)	Ch. 3	Ch. 4	Ch. 5
<b>Shakespeare</b>	The Tempest	The Tempest	The Tempest	The Tempest	The Tempest	The Tempest
<b>Classic Literature:</b>						
<b>Poetry</b> * <u>The Harp and the Laurel Wreath</u> (HLW) OR *( <u>ILL</u> )	"Nobility" by Alice Cary (ILL 4)	From Henry V (HLW 149)	From Henry V (HLW 151)	"The Robin" by Celia Thaxter (ILL 13)	From Macbeth (HLW 153)	Merchant of Venice (HLW 153)
<b>+NATIONAL HISTORY</b> (2x weekly) <b>British History</b> (N)* <u>Our Island Story</u>	1-Albion/ Brutus 2-Coming of the Romans	3 - Romans Come Again 4-How Caligula Conquered	5- Story of a Warrior Queen 6- Last of the Romans	7- St. Alban (optional) 8- Vortigern	9-The coming of H/Horsa, 10-Hengist's Treachery	11-How Giant's dance was 12-Coming of Arthur
(N)* <u>Our Lady's Dowry</u>	1 Glastonbury Thorn			2 First Martyr - St. Alban		

**Mater Amabilis**  
Level II, Year I (Grade 4 U.S.) ~ Term 1 (weeks 1-6)

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Opt. History Reading</b>						
+ANCIENT HISTORY <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (2x weekly)	Chapter 1: The Gods of Greece	Chapter 2: Deucalion and the Flood	Ch. 3: Cadmus & the Dragon's Teeth	Ch. 4: Perseus	Ch. 5: Hercules and His Labors	Ch. 6: Jason and the Golden Fleece
<b>Optional Ancient History Reading</b>						
+GEOGRAPHY/ EARTH STUDIES (2x/wk) <b>American Geography</b> (N)* <u>Paddle to the Sea</u>	1. How Paddle-to-the-sea came to Be 2. Long River to Sea	3. Paddle Starts on His Journey 4. Brook and Beaver Pond	5. Breakup of the River	6. Paddle Meets Saw-mill 7. Paddle Meets Friend	8. The Largest Lake in the World (Map)	9. Paddle Crosses two Borders (Map)
<b>People and Places [Americas]</b> (1 book per term) <u>Where the Flame Trees Bloom</u> alt: <u>Maya Quest</u>	Introduction alt: Northern Lowlands pp.2-11	1- The Teacher alt: Northern Lowlands pp.12-23	2- Choices alt: Northern Lowlands pp.24-33	3- The Surveyor alt: Northern Lowlands pp.34-41	4- Lightning alt: Southern Lowlands pp.44-59	5- Samone alt: Southern Lowlands pp.60-73
<b>Mapwork</b>						
+SCIENCE (2x weekly) <b>Ancient Greece</b> (N) <u>Science in Ancient Greece</u>	Chapter 1: The Story of Ancient Greece	Chapter 2: Greek Ideas About Earth pp.12-16	Chapter 3: Greek Ideas About Earth pp.16-21	Chapter 3: Bringing Ideas Together		
Solar System by Seymour Simon (32 pages)					Spread over term	Spread over term
<b>Activities</b> Home Science Adventures: Light	Through the Looking Glass /Carnival Mirrors	Two Mirror Magic	Mirror Maze	Mysterious Light-Bending box/Now You See It . . .	Water Drops and Other Lenses	Moving Pictures
<b>NATURE STUDY</b> 1) Walk 2) Nature Journal						
<b>FOREIGN LANGUAGE</b>						
<b>MUSIC APPRECIATION</b>	Handel	Handel	Handel	Handel	Handel	Handel
<b>PICTURE STUDY</b> <b>Gothic and Renaissance</b>	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone
<b>ART</b> (twice weekly)						
<b>MUSIC</b> <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
<b>PRACTICAL WORK</b>						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 7-12)

Subject	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>+RELIGIOUS ED. New Testament (N)*<u>First Christians</u></b>	Ch. 3 The First Perse- cution			Ch. 4 Saul		
<b>Catechism (N)*<u>Faith and Life 4, Jesus Our Guide</u></b>	Ch. 7 The People of Israel Go to Egypt	Ch. 8 God's People Suffer	Ch. 9 God Saves His People	Ch. 10 Great Things Happen	Ch. 11 Life in the Promised Land	
<b>Saints (N)*<u>57 Stories of Saints</u></b>	St. Cecilia	Tarcisius	Sebastian	St. Lucy	St. Agnes	St. Helen
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
<b>+MATHEMATICS (daily)</b>						
<b>+ENGLISH Reading (daily)</b>						
<b>Copywork (daily)</b>						
<b>Composition / Written Narrations (daily)</b>						
<b>Studied Dictation (2x weekly)</b>						ILL 46
<b>Grammar/English (3 times weekly) *<u>Intermediate Language Lessons (ILL)</u></b>	L. 25-28 {study: Helen Keller, hyphen, letter writing}	L. 29, 31-33 {Address, dictation, p. study, narr.}	L. 34-37 {sit/ set, poem study, conversation, possessive}	L. 38-41 {comp., names, initials, sel. for study, description}	L. 42-45{comp., dialogue, conversation, description}	L. 46-49, 51 {description, reproduction, comma, comp.}
<b>+LITERATURE Mythology (N)*<u>Children's Homer</u></b>	Ch.6	Ch.7	Ch.8	Ch.9	Ch.10	
<b>Shakespeare</b>	The Tempest	The Tempest	The Tempest	The Tempest	The Tempest	The Tempest
<b>Classic Literature:</b>						
<b>Poetry * <u>The Harp and the Laurel Wreath</u> (HLW) OR * (ILL)</b>	From The Merchant of Venice (HLW 154)	ILL 30 William Cullen Bryant	"The Barefoot Boy" by Whittier (ILL 35)	Sonnet XVIII (HLW 156)	Sonnet XIX (HLW 156)	Sonnet XXX (HLW 157)
<b>+NATIONAL HISTORY (2x weekly) British History (N)*<u>Our Island Story</u></b>	13 The Founding of the Round Table	14. Gregory and the Pretty Children			15. How King Alfred. 16. King Alfred.. Cowherd's	17. More about Alfred the Great
<b>(N)*<u>Our Lady's Dowry /Our Island Saints</u></b>			OIS Saint Augustine OLD Brother Bishops	OLD Abbess and Cowherd OIS St. Cuthbert		

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 7-12)

Subject	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>+ANCIENT HISTORY</b> <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (twice weekly)	7. Theseus	8. Agamemnon	9. Achilles	10. The Adventures of Ulysses (2 weeks)	10. The Adventures of Ulysses (2 weeks)	11. Lycurgus (825 B.C.)
<b>Optional Ancient History</b>						
<b>+GEOGRAPHY AND EARTH STUDIES</b> <b>American Geography</b> (N)* <u>Paddle to the</u>	10. Life in a N. Marsh 11. Paddle Finds one end of Lk Superior	12. A Fish Story, mapping	13. Adrift Again 14. The Shipwreck	15. Dry Dock, mapping	16. By Dog Sled to the Soo, 17. Non-stop Down Lake Michigan	18. Paddle Returns to the North, mapping
<b>People and Places [Americas]</b> (1 book per term) <u>Where the Flame Trees Bloom</u> alt: <u>Maya Quest</u>	6-The Legend alt: Southern Lowlands pp.74-87	7- Canelo alt: Southern Lowlands pp.88-99	8-The Rag Dolls 9-Mathematics alt: Highlands pp.102-109	10-The Ice-Cream Man alt: Highlands pp.110-117	11- The Feast of San Juan alt: Highlands pp.118-125	Epilogue alt: Highlands pp.126-131
<b>Mapwork</b>						
<b>+SCIENCE (2x weekly)</b> <u>Solar System</u> by Seymour Simon (32 pages)	selection weekly					
<b>Activities</b> Home Science Adventures: Light	Fire from the Sun	Catch a Rainbow	Rainbow Glasses/ Bubble Colors	Invisible Colors	Polarized Light / Polarization Experiment	Eerie Glow of Phosphorescence
<b>NATURE STUDY</b> 1) Walk 2) Nature Journal						
<b>FOREIGN LANGUAGE</b>						
<b>MUSIC APPRECIATION</b>	Beethoven	Beethoven	Beethoven	Beethoven	Beethoven	Beethoven
<b>PICTURE STUDY</b> <b>Gothic and Renaissance</b>	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico
<b>ART</b> (twice weekly)						
<b>MUSIC Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
<b>PRACTICAL WORK</b>						

**Mater Amabilis**

Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 7-12)

*Supplemental Reading*

<p><b>Classic Children’s Literature (Free Reads):</b> <i>Choose at least one per term</i></p>	<p><b>The Wind in the Willows</b> by Kenneth Grahame <b>Pollyanna</b> by Eleanor Porter <b>Alice’s Adventures in Wonderland</b> by Lewis Carroll <b>Where the Red Fern Grows</b> by Wilson Rawls <b>Swallows and Amazons</b> and other books by Arthur Ransome <b>The Midnight Folk</b> by John Masefield</p>	<p><b>The Hobbit</b> by J.R.R.Tolkien <b>Black Beauty</b> by Anna Sewell <b>Heidi</b> by Johanna Spyri <b>The Little White Horse</b> by Elizabeth Goudge <b>The Adventures of Tom Sawyer</b> by Mark Twain <b>Anne of Green Gables</b> by L.M. Montgomery <b>Treasure Island</b> by Robert Louis Stevenson</p>
<p><b>Additional History Readings (Optional)</b></p>	<p><b>Recommended Reading:</b> <b>The Eagle of the Ninth</b> by Rosemary Sutcliff – <i>first of a classic trilogy set in Roman Britain</i> or <b>Augustine Came to Kent</b> by Barbara Willard – <i>the story of an Anglo-Saxon boy brought up in Rome, who travels to England with his father as part of St. Augustine’s mission to convert the Anglo-Saxons.</i></p>	

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 13-18)

+Subjects considered to be essential at this level.  
(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
+RELIGIOUS ED. <b>New Testament</b> (N)* <u>First Christians</u>	5. Peter's Vision p. 59-63	5. Peter's Vision p. 63-67	5. Peter's Vision end of p. 67-72	6. Saul's First Great Journey p. 75-79 "ask him."	6. p. 79 "From Paphos to p. 82 "about.. else."	6. p. 82 "After.." to p. 86 end of ch.
<b>Catechism</b> (N)* <u>Faith and Life 4, Jesus Our Guide</u>	12. A King for God's People		13. King David		14. King Solomon and Promise ..	15. The Final King
<b>Saints</b> (N)* <u>57 Stories of Saints</u>	St. Martin	Advent	Advent	Advent	Advent	St. Monica St. Augustine
<b>Saint Biography</b>						
<b>Liturgical Year</b> Advent <u>Stories of the Child Jesus</u>		1- 2 stories	1-2 stories	1-2 stories	1-2 stories	
+MATH (daily)						
+ENGLISH <b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b>						
<b>Studied Dictation</b> (2x)						
<b>Grammar/English</b> (3 times weekly) * <u>Intermediate Language Lessons (ILL)</u>	Lessons 52-54 {Quotations, opposites, poetry}	Lesson 55-58 {contractions, quotations, dictation, use of I, he/she}	Lessons 59-60, 62-63 {description, letter, sent., comma}	Lessons 64-67 {oral comp., Poem, Long-fellow retell, sing.& pl}	Lessons 68-71 {poetry, conversation: precepts, retell, m. idea}	Lessons 73-76 {rhyme, writing:when/who, selection study, quot.}
+LITERATURE <b>Mythology</b> (N)* <u>Children's Homer</u>	Ch. 11 (5 pg.)	Ch. 12 (6 pg.)	Ch. 13 (4 pg.)	Ch. 14 (7 pg.)	Ch. 15 (7 pg.)	catch up
<b>Shakespeare</b>	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth
<b>Classic Literature:</b>						
<b>Poetry</b> * <u>The Harp and the Laurel Wreath</u> (HLW) OR *(ILL)	"Don't Give Up" by Phoebe Cary (ILL 54)	Sonnet XXXVI (HLW 157)	Sonnet CXVI (HLW 158)	"Village Blacksmith" Longfellow (ILL 65)	"The Wind and the Moon" (ILL 68)	Christmas Bells (HLW 63)
+NATIONAL HISTORY (twice weekly) <b>British History</b> (N)* <u>Our Island Story</u>	18. Aethelred 19. Edmund Ironside 20. Canute	21. Edward the Confessor	22. Harold 23. Battle Stamford Bridge	24. Battle of Hastings 25. William the Conqueror	26. Death William Conq. 27. Will'm Red 28. Henry I	

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 13-18)

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
(N)* <u>Our Lady's Dowry (OLD)</u>		9. Edward the Confessor				12. England's Naz., 13. Bishops
Supplemental National History Reading						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (twice weekly) (N)* <u>Paddle to the Sea</u>	19. Forest Fire, 20. Through Lake Huron	21. Paddle Reaches Lake Erie, mapping	22. Paddle Takes a Great Fall, 23. Lake Ontario - At Last	24. Along the Great River, mapping	25. Rivers in the Sea, 26. Paddle Finds a New Friend	27. On a Wharf, mapping
<b>People and Places [Americas]</b> <u>The Cay</u> alt: <u>Secret of the Andes</u>	Chapter One alt: 1. Hidden Valley and 2. Sunrise Call	Chapter Two alt: 3. Llama-Humming and 4. Singer of Songs	Chapter Three alt: 5. The Steep Trail	Chapter Four alt: 6. The Long Way and 7. Questions	Chapters Five and Six alt: 8. Outside	Chapters Seven and Eight alt: 9. Amauta Comes
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Science in Ancient Greece</u>	Ch. 4: Mathematicians in Ancient Greece			Ch 5: How Ancient Greeks Healed the Sick	Ch 6: Applying Science, pp.46-51	Ch 6: Applying Science, pp.52-55; Ch 7: The Ancient Greek Heritage
<u>The Librarian Who Measured the Earth</u>		First Half	Second half			
<b>Activities</b> Home Science Adventures: Magnetism	Attraction and Repulsion	Magnetic Levitation	What is Magnetic?	Our Magnetic Earth	Making a Compass & The Treasure Map	A Magnet's Reach
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Wagner	Wagner	Wagner	Wagner	Wagner	Wagner
PICTURE STUDY <b>Gothic and Renaissance</b>	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 19-24)

Subject	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<b>+RELIGIOUS ED. Bible</b> (N)* <u>First Christians</u>	7. The Council of Jerusalem to p.91 “Moses”	7. 91 “Not all” to 93 “sin”	p. 93 “The things..” to end of ch. 7	8. The Second Great Journey Begins to 101 “began to write.”	“Philipi was” to 104 “chains came undone”	
<b>Catechism</b> (N)* <u>Faith and Life 4, Jesus Our Guide</u>	16. An Invitation to Heaven	17. Road Signs along the Way	18. Loving Others	19. Growing in Love	20. Jesus, Our Guide	21. “For This I Have Come into ..World”
<b>Saints</b> (N)* <u>57 Stories of Saints</u>	St. Patrick	St. Brigid	St. Benedict	St. Columban	St. Kevin	St. Margaret of Scotland
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
+MATH (daily)						
+ENGLISH <b>Grammar/English</b> * <u>Intermediate Language Lessons (ILL)</u> (3 x weekly)	L. 77-78, 80 {possessive, animal convers., composit.}	L. 81-84 {can and may, composition, picture, tense}	L.85-89 {sing/ plural, composition, poetry, dictation}	L. 90-93 {Exclam- ations, autobiography story, comp.}	L. 94-97 {conversation, comparing words, comp.}	L. 98-100 {Picture study, poetry, review}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
+LITERATURE <b>Mythology</b> (N)* <u>Children’s Homer</u>	Ch. 16	Ch. 17	Ch. 18	Ch. 19	Ch. 20	catch up/break
<b>Shakespeare</b>	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth
<b>Classic Children’s Literature</b> (Free Reads):						
<b>Poetry</b> * <u>Harp/Laurel Wreath (HLW)</u> OR *( <u>ILL</u> )	Horatius (HLW 159-161)	King Solomon (ILL 86)	Daybreak (ILL 88)	Horatius (HLW 162-164)	Horatius (HLW 165-167)	Sweet and Low (ILL 99)
+NATIONAL HISTORY <b>British History</b> (N)* <u>Our Island Story</u>	29. King Stephen, 30. Henry Plantagenet	31. Thomas Becket 32. Conquest of Ireland	33. Richard Coeur de Lion 34. Blondel	35. John Lackland - Story of Prince Arthur	36. John Lackland - The story of the Great Charter	
(N)* <u>Our Lady’s Dowry (OLD)</u>		14. Murder at Canterbury (1)		15. England to Jerusalem: The Crusades	16 White Monks	17. Quarrel with the Pope, 18. Friars
Supplemental National History Reading						



## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 19-24)

Subject	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
+ANCIENT HISTORY (twice weekly) <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u>	18. Cimon (died 449 B.C.)	19. Pericles (495-429 B.C.)	20. Alcibiades (450-404 B.C.)	21. Lysander (died 395 B.C.)	22. Socrates (470-399 B.C.)	catch up, end of term exams
Optional Ancient History Reading						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Seabird</u> (twice weekly)	Chapters 1-2	3,4	5, mapping	6, mapping	7, 8	9, mapping
<b>People and Places [Americas]</b> <u>The Cay</u> alt: <u>Secret of the Andes</u>	Chapters Nine and Ten  alt: 10.A Mission Unshared	Chapter Eleven  alt: 11.The Sign and 12.The Valley Below	Chapters Twelve and Thirteen  alt: 13.Cuzco Trail	Chapters Fourteen and Fifteen  alt: 14.The Marketplace	Chapters Sixteen and Seventeen  alt: 15.The Family	Chapter Eighteen and Nineteen  alt: 16.Keeper of the Fields and 17.Written in the Stars
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch.1: Who was Archimedes	Ch.2: The World of Archimedes, pp.9-15	Ch.2: The World of Archimedes, pp.16-23	Ch.3: Alexandria, pp.23-30	Ch.3: Alexandria, pp.30-38	Ch.4: Archimedes and his Level, pp.39-44
<b>Activities</b> Home Science Adventures: Magnetism	Invisible Force Fields	Magnetic Sculpture	A Different Way to Get Magnetism	A Homemade Motor	Experiments with your Motor	The Electromagnet
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Dvorak	Dvorak	Dvorak	Dvorak	Dvorak	Dvorak
PICTURE STUDY <b>Gothic and Renaissance</b>	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

**Mater Amabilis**

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 19-24)

*Supplemental Reading*

<p><b>Classic Children’s Literature (Free Reads):</b> <i>Choose at least one per term</i></p>	<p><b>The Wind in the Willows</b> by Kenneth Grahame <b>Pollyanna</b> by Eleanor Porter <b>Alice’s Adventures in Wonderland</b> by Lewis Carroll <b>Where the Red Fern Grows</b> by Wilson Rawls <b>Swallows and Amazons</b> and other books by Arthur Ransome <b>The Midnight Folk</b> by John Masefield</p>	<p><b>The Hobbit</b> by J.R.R.Tolkien <b>Black Beauty</b> by Anna Sewell <b>Heidi</b> by Johanna Spyri <b>The Little White Horse</b> by Elizabeth Goudge <b>The Adventures of Tom Sawyer</b> by Mark Twain <b>Anne of Green Gables</b> by L.M. Montgomery <b>Treasure Island</b> by Robert Louis Stevenson</p>
<p><b>Additional History Readings (Optional)</b></p>	<p><b>Recommended Reading:</b> <b>Beorn the Proud</b> by Madeleine Polland or <b>The Hidden Treasure of Glaston</b> by Eleanor Jewett (Bethlehem Books) or <b>If All The Swords in England</b> by Barbara Willard</p>	

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 25-30)

+Subjects considered to be essential at this level.

(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
<b>+RELIGIOUS ED. Bible</b> (N) * <u>First Christians</u>	9. Paul goes on alone to 113 "other time."	113 "Only a few" to 116 "wasn't it?"	116 "Paul stayed on" to end of chapter	10. Riot in Ephesus 123-126 "I daresay."	126 "After" to 131	131-133
<b>Catechism</b> (N) * <u>Jesus Our Guide</u>		22. Perfect Sacrifice	23. Bread from Heaven	24. Mistakes Along Way	25. Turning Back to God	26. The Holy Spirit
<b>Saints</b> (N) * <u>57 Stories of Saints</u>						
<b>Saint Biography</b>						
<b>Liturgical Year</b> <b>Lent:</b> <u>My Path to Heaven</u>	Made for God & The Best Way of Life	The Three Sins & My Own Sins	The Call of a King & The Incarnation	The Two Standards & The Election	The Agony in the Garden & The Cross ..	Jesus the Consoler & How Love Gd.
+MATH (daily)						
<b>+ENGLISH Grammar/English</b> * <u>Intermediate Language Lessons (ILL)</u> (3 x weekly)	L. 101-104 {Selection for Study, Dictation, Quotations}	L. 105-108 {Quotations, Composition, Conversation}	L. 109-112 {Letter, Homonyms, Picture Study, Conversation}	L. 113-116 {Composition Poem, Sing./ Plural, Convers.}	L. 117-120 {Pict. Study, Usage, Poem for Study, Prose Study}	L. 121-124 {Convers., Composition, Dictation, Poem Study}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
<b>+LITERATURE Mythology</b> (N) * <u>Children's Homer</u>	Ch. 21	Ch. 22	Ch. 23	Odyssey Ch. 1	Odyssey Ch. 2	
<b>Shakespeare</b>	As You Like It	As You Like It	As You Like It	As You Like It	As You Like It	As You Like It
<b>Poetry</b> * <u>Harp and the Laurel Wreath (HLW)</u> OR * <u>Intermediate Language Lessons (ILL)</u>	Horatius (HLW 168-169)	On First Looking Into Chapman's Homer (HLW 170)	From The Princess (HLW 171)	Thanksgiving (ILL 101)	The Windflower (ILL 106)	October's Bright Blue Weather (ILL 110)
<b>Classic Literature</b>						
<b>+NATIONAL HISTORY</b> (twice weekly) <b>British History</b> (N) * <u>Our Island Story</u>	Henry III-37. Hubert de Burgh 38. Simon de Montfort	39. The Story of the Poisoned Dagger	40. Edward I, Chalons 41. First Prince of Wales	42. Hammer of Scots 43. Edward II, King Robert the Bruce..	44. Battle of Bannockburn 45. Edward III Battle of Sluys	46-47. Edward III, Battle of Crecy, Siege of Calais

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 25-30)

Subject	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
(N)* <u>Our Lady's Dowry (OLD)</u>		19. Prayers in Stone				
Supplemental National History Reading						
<b>+ANCIENT HISTORY</b> <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (2x/week)	23. Xenophon (430-357 B.C.)	24. Epaminondas and Pelopidas (418-362 B.C.)	25. Philip of Macedonia (382-336 B.C.)	26. Alexander the Great (356-323 B.C.) 2 weeks	26. Alexander the Great (356-323 B.C.) 2 weeks	27. Demosthenes (384-322 B.C.)
Optional Ancient History						
<b>+GEOGRAPHY AND EARTH STUDIES</b> <b>American Geography</b> (N)* <u>Seabird</u> (2x/week)	Chapters 10-11	12, mapping	13, 14	15, mapping	16, 17	18, mapping
<b>People and Places [Americas]</b> <u>Chucaro</u>	Forward and 1. Lasso	2. Ombu	3. The Casita	4. Currycomb and 5. Tears	6. Gitana, the Gypsy 7. Meat, Mate, Music	8. What the Mayordomo Didn't Know
<b>+SCIENCE (2x weekly)</b> <b>Ancient Greece Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch. 4 Archimedes and his lever, pp.44-53	Ch. 5 Archimedes & King Heiro's Crown, pp. 54-60 (to The goldsmith...)	Ch. 5 Archimedes and King Heiro's Crown, pp.60-69	Ch. 6 Archimedes and Astronomy	Ch. 7 Archimedes and Mathematics	Ch. 8 The Measurement of a Circle
<b>Activities</b> <u>Simple Machines: Starting With Science</u>	Table trick (lever) p.4, and Balancing act (lever) p.6	Wacky wheels (wheel and axle) p.8	Candy collector (wheel and axle) p.10	Bubble race (wheel and axle – gears) p.12	Going up! (fixed pulley) p.14	Pulling power (moveable pulley) p.16
<b>NATURE STUDY</b> 1) Walk 2) Nature Journal						
<b>FOREIGN LANGUAGE</b>						
<b>MUSIC APPRECIATION</b>	Haydn	Haydn	Haydn	Haydn	Haydn	Haydn
<b>PICTURE STUDY</b> <b>Gothic and Renaissance</b>	Michelangelo Buonarrotti	Michelangelo Buonarrotti	Michelangelo Buonarrotti	Michelangelo Buonarrotti	Michelangelo Buonarrotti	Michelangelo Buonarrotti
<b>ART</b> (twice weekly)						
<b>MUSIC</b> <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
<b>PRACTICAL WORK</b>						

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 31-36)

Subject	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
+RELIGIOUS ED. <b>Bible (N)</b> <u>*First Christians</u>	11. Paul's arrest in Jerusalem to p. 140 "judged?"	p. 140 "The centurion" to 144 end of page	p. 145 to 152 end of chapter	12. Paul goes to Rome 158 " on an island."	158-162 "thanked God for it."	162 "When at last" to end of book
<b>Catechism (N)</b> * <u>Jesus Our Guide</u>		27. The Church of Christ	28. Channels of Grace	29. Our Mother, Mary		30. We Reach Our Goal
<b>Saints (N)</b> * <u>57 Stories of Saints</u>	St. Francis of Assisi	St. Anthony of Padua	St. Elizabeth of Hungary	St. Clare	St. Peregrine	St. Catherine of Siena
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
+MATH (daily)						
+ENGLISH <b>Grammar/English</b> <u>*Intermediate Language Lessons (ILL) (3 x weekly)</u>	L. 125-129 {Usage, Picture Study, Conversation, Composition}	L. 130-133 {Abbrev., Fable, Composition, Myth Study}	L. 134-138 {Explanatory, Poem Study, Plural, Picture Study, Dictat.}	L. 139-142 {Poem Study, Composition, Letters, Auto-biography}	L. 143-146 {Picture Study, homonyms, Diaries}	L. 147-150 {Poem Study, Dictation, Composition, Summary}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
+LITERATURE <b>Mythology (N)</b> * <u>Children's Homer</u>	Odyssey Ch. 3	Odyssey Ch. 4	Odyssey Ch. 5	Odyssey Ch. 6	Odyssey Ch. 7	catch up or break
<b>Shakespeare</b>	As You Like It	As You Like It	As You Like It	As You Like It	As You Like It	As You Like It
<b>Poetry</b>	The Lady of Shalott (HLW 172-174)	The Lady of Shalott (175-177)	Summer or Winter (ILL 118)	The Song of the Brook (ILL 121)	Lochinvar (HLW 179)	The Cloud (ILL 128)
<b>Classic Literature</b>						
+NATIONAL HISTORY (twice weekly) <b>British History (N)</b> * <u>Our Island Story</u>	48. Edward III - Battle of Portiers	49. Richard II, Wat Tyler 50. How King Richard II Lost Throne		51. Henry IV, Shrewsbury 52. Henry IV -Prince Hal.. Prison	53. Henry V - Btl. Agincourt 54. Henry VI Maid Orleans	55. Henry VI - Red Rose and White
<b>(N)</b> * <u>Our Lady's Dowry (OLD)</u>			20. Mystics and Pilgrims			
Supplemental National History Reading						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 31-36)

Subject	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
+ANCIENT HISTORY (twice weekly) <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u>	28. Aristotle, Zeno, Diogenes, and Apelles	29. Ptolemy (283 B.C.)	30. Pyrrhus (319-272 B.C.)	31. Cleomenes III (235-221 B.C.)	32. The Fall of Greece (146 B.C.)	
Optional Ancient History Reading						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Seabird</u> (2x/wk)	Chapters 19, 20	21, mapping	22, 23	24, mapping	25, 26	27, review and finish mapping
<b>People and Places</b> [Americas] (1 book per term) <u>Chucaro</u>	9. The Red Kerchief and 10. Something is Brewing Again	11. The Vaquero Never Had a Chance	12. An Urgent Message	13. The Patron	14. Bolas and 15. The Match	16. Itchy Hooves and To Iguazu
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch. 9 Archimedes and Numbers	Ch. 10 Archimedes and the Centres of Gravity	Ch. 11 The Sphere and the Cylinder	Ch. 12 The War Machines of Archimedes	Ch. 13 The End of Archimedes	Ch. 14 No End to Archimedes
<b>Activities</b> <u>Simple Machines: Starting With Science</u>	Egg drop (inclined plane) p.18	Penny lift (inclined plane) p.20	Screwy water (screw) p.22	Twirling toy (screw) p.24	Funny face (wedge) p.26	Mystery machine (complex mach. – wedge and wheel & axle) p.28
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli
PICTURE STUDY <b>Gothic and Renaissance</b>						
ART (twice weekly)	Raphael	Raphael	Raphael	Raphael	Raphael	Raphael
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

**Mater Amabilis**  
 Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 31-36)  
 Supplemental Reading

<p><b>Classic Children’s Literature (Free Reads):</b>  <i>Choose at least one per term</i></p>	<p><b>The Wind in the Willows</b> by Kenneth Grahame  <b>Pollyanna</b> by Eleanor Porter  <b>Alice’s Adventures in Wonderland</b> by Lewis Carroll  <b>Where the Red Fern Grows</b> by Wilson Rawls  <b>Swallows and Amazons</b> and other books by Arthur Ransome  <b>The Midnight Folk</b> by John Masefield</p>	<p><b>The Hobbit</b> by J.R.R.Tolkien  <b>Black Beauty</b> by Anna Sewell  <b>Heidi</b> by Johanna Spyri  <b>The Little White Horse</b> by Elizabeth Goudge  <b>The Adventures of Tom Sawyer</b> by Mark Twain  <b>Anne of Green Gables</b> by L.M. Montgomery  <b>Treasure Island</b> by Robert Louis Stevenson</p>
<p><b>Additional History Readings (Optional)</b></p>	<p><b>Recommended Reading: Castle Diary: the Journal of Tobias Burgess, Page</b> by R.Platt and C.Riddell – <i>illustrated account of the life of a young page in a medieval castle. Fun!</i></p>	