

Mater Amabilis

Level 4

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Religious Education												
Gospel												
Catechism Intro to Catholicism	Chapter 1: The Call to Holiness	Chapter 2: Prayer	Chapter 3: The Trinity	Chapter 4: The Church	Chapter 5: The Blessed Virgin Mary		Chapter 6: Revelation	Chapter 7: The Old Testament	Chapter 8: The New Testament	Chapter 9: The Sacraments	Chapter 10: Baptism	
Faith and Life 8	Chapter 1: Christ's Abiding Presence	Chapter 2: Birth of the Church	Chapter 3: Nature of the Church	Chapter 4: The Teaching Church	Chapter 5: Authority in the Church		Chapter 6: Visible Hierarchical Church	Chapter 7: Sacraments of Membership	Chapter 8: Worship	Chapter 9: Mary Mother of the Church	Chapter 10: Communion of Saints	
Saints and Catholic Heroes	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB
English Warriner's English Grammar												
Poetry: G.K. Chesterton	Confessional	When Fishes Flew	The Song of Elf	When Fishes Flew/The Donkey	Songs of Education: I. History	Songs of Education: II. Geography	Songs of Education: V. The Higher Mathematics	St. Francis Xavier	Variations of an Air	Here Is the Little Door	The Wise Men	A Christmas Carol
Shakespeare	Background, Preparatory reading (see	Romeo & Juliet: Characters, Prologue, Act I	Romeo & Juliet: Act I, Scenes 4-5	Romeo & Juliet: Act II, Prologue, Scenes 1-3	Romeo & Juliet: Act II, Scenes 4-6		Romeo & Juliet, Act III, Scenes 1-3	Romeo & Juliet, Act III, Scenes 4-5	Romeo & Juliet, Act IV, Scenes 1-3	Romeo & Juliet, Act IV, Scenes 4-5	Romeo & Juliet, Act V, all	

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Term 3

	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Religious Education Gospel												
Catechism Intro to Catholicism	Chapter 21: The Third Commandment	Chapter 22: The Fourth Commandment	Chapter 23: The Fifth Commandment	Chapter 24: The Sixth & Ninth Commandments	Chapter 25: The Seventh & Tenth Commandments		Chapter 26: The Eighth Commandment	Chapter 27: The Beatitudes				
Lenten/Easter Reading	Boys to Men	Boys to Men	Boys to Men	Boys to Men	Boys to Men	Boys to Men	Philadelphia Catholic	Philadelphia Catholic	Philadelphia Catholic	Philadelphia Catholic	Philadelphia Catholic	Philadelphia Catholic
Faith and Life 8	Chapter 21: Law & Conscience	Chapter 22: Church & Social Order	Chapter 23: Prayer	Chapter 24: Sacramental Life	Chapter 25: Death & Judgment		Chapter 26: Trumpet Shall Sound					
Saints and Catholic Heroes	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB	AD LIB
English Warriner's English Grammar	I: The Sentence pp. 3-											
Poetry: World War I Poets	Hardy: Channel Firing	Rosenberg: On Receiving News of the War	Brooke: The Dead	Pope: War Girls	McCrae: In Flanders Fields	Sassoon: The Poet as Hero	Owen: Dulce et Decorum Est	Owen: Strange Meeting	Sandburg: Grass	Brittain: Roundel	Seeger: I Have a Rendezvous With Death	Hardy: And There Was a Great Calm
Shakespeare : free choice	Background,	Act I	Act I	Act II	Act II		Act III	Act III	Act IV	Act IV	Act V	

Notes:

English:

All assigned poems may be found easily online. The complete poems of G.K. Chesterton are available at Poemhunter.com. All World War I poems are taken from a larger list at The Poetry Foundation:

<http://www.poetryfoundation.org/features/articles/detail/70139>

You may opt alternately to assign poems from the Dialectical and Rhetorical stages in *The Harp and the Laurel Wreath*.

History:

Page assignments for the UK history option, the *Young Oxford History of England and Ireland*, are approximate -- I do not own this book, and there was not a table of contents available on Amazon. So I scheduled it per the total number of pages, to establish at least a general idea of the pace needed to finish the book in 36 weeks.

Geography:

You may find that you want or need to schedule more than two days of geography per week, at least in Term 1, to accommodate the reading. Alternately, because *Endurance* is relatively long, but *Kon-Tiki* is relatively short, you can opt to have *Endurance* spill over into Term 2, and just compress the *Kon-Tiki* assignments, which are rather spread out across the twelve weeks. OR you can use the “open” weeks in Term 2 for additional geography reading.

Page assignments for *The Long Walk* are approximate -- I do not own this book, and there was not a table of contents available on Amazon. So I divided the number of pages by ten and scheduled it out that way, to leave Weeks 6 and 12 clear for those who want to give exams or take make-up/flex weeks.