

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 1-6)

+Subjects considered to be essential at this level.  
(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>+RELIGIOUS ED.</b> <b>New Testament</b> (N)* <u>First Christians</u>	Intro.	Ch. 1 How Our Church Began (15-19)	(19 “This first retreat” -24)	Ch. 2 First Adventurers (27-30)	30-34 Start at “Next morning,”	Ch. 3 First Persecution (1/3)
<b>Catechism</b> (N)*F&L 4 <u>Jesus Our Guide</u>	Ch. 1 The Fall of Man	Ch. 2 World’s First Murder	Ch. 3 Turning from God	Ch.4 Prepares a People	Ch. 5 People of Israel	Ch. 6 Joseph Goes to Egypt
<b>Saints</b> (N)*57 <u>Stories of Saints</u>	Archangels	Sts. Joachim & Anne	St. Joseph	St. Peter	St. Paul	St. Thecla
<b>OR (N)*<u>Young People’s Book of Saints</u></b>	St. James	St. Denis	St. Helen	St. Ambrose	St. Germain	St. Patrick
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
<b>+MATH</b> (daily)						
<b>+ENGLISH Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
<b>Grammar/English</b> (3 times weekly) * <u>Intermediate Language Lessons</u>	L. 1-3 {retelling, Proper nouns, description}	L. 5-7 {composition, poem, composition}	L. 8-11 {The sentence, composition, dictionary}	L. 12, 14-16 {pronouns, be verbs, conver.,desc.}	L. 17-20 {words, selection for study, dialog.}	L. 21-24 {paragraphs, convers., comp., titles}
<b>+LITERATURE Mythology</b> (N)* <u>Children’s Homer</u>	Part I, Ch. I “This is the story...”	Ch. II (2 wks) “One day as he sat sad...”	Ch. II (cont.) “Thereupon Telemachus..”	Ch. III “When Telemachus went back...”	Ch. IV “As soon as it was dawn...”	Ch. V “Telemachus went apart...”
<b>Shakespeare</b> A Midsummer Night’s Dream	<i>Read a retelling</i>	<i>MSND ½ Act I</i>	<i>MSND ½ Act I</i>	<i>MSND Act II, scene 1</i>	<i>MSND Act II, scene 2</i>	<i>MSND Act III, scene 1</i>
<b>Classic Literature:</b>						
<b>Poetry</b> * <u>The Harp and the Laurel Wreath</u> (HLW) OR *( <u>ILL</u> )	“Nobility” by Alice Cary (ILL 4)	From Henry V (HLW 149)	From Henry V (HLW 151)	“The Robin’ by Celia Thaxter (ILL 13)	From Macbeth (HLW 153)	Merchant of Venice (HLW 153)
<b>+NATIONAL HISTORY British History</b> (2x week) (N)* <u>Our Island Story</u>	1-Stories of Albion & Brutus	2-Coming of the Romans	3 - Romans Come Again	4-Caligula Conquered Britain	5-Warrior Queen 6-Last of Romans	7- St. Alban (optional)
(N)* <u>Our Lady’s Dowry</u> -OLD	1 -Glastonbury Thorn					2-First Martyr - St. Alban

**Mater Amabilis**  
Level II, Year I (Grade 4 U.S.) ~ Term 1 (weeks 1-6)

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>National History Read.</b>						
+ANCIENT HISTORY <b>Ancient Greece</b> (2x/wk) (N)* <u>Famous Men of Greece</u>	Chapter 1: The Gods of Greece	Chapter 2: Deucalion and the Flood	Chapter 3: Cadmus & the Dragon's Teeth	Chapter 4: Perseus	Chapter 5: Hercules and His Labors	Chapter 6: Jason and the Golden Fleece
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY/ EARTH STUDIES (2x/wk) <b>American Geography</b> (N)* <u>Paddle to the Sea</u>	1. How Paddle-to-the-sea came to Be 2. Long River to Sea	3. Paddle Starts on His Journey 4. Brook and Beaver Pond	5. Breakup of the River	6. Paddle Meets Saw-mill 7. Paddle Meets Friend	8. The Largest Lake in the World (Map)	9. Paddle Crosses two Borders (Map)
<b>People and Places</b> [Americas] (1 book a term) <u>Where the Flame Trees Bloom</u> alt: <u>Maya Quest</u>	Introduction alt: Northern Lowlands pp.2-11	1- Teacher alt: Northern Lowlands pp.12-23	2- Choices alt: Northern Lowlands pp.24-33	3- Surveyor alt: Northern Lowlands pp.34-41	4- Lightning alt: Southern Lowlands pp.44-59	5- Samone alt: Southern Lowlands pp.60-73
<b>Mapwork</b>						
+SCIENCE (2x weekly) <b>Ancient Greece</b> (N) <u>Science in Ancient Greece</u>	Ch 1: Story of Ancient Greece	Ch 2: Greek Ideas About Earth pp.12-16	Ch 3: Greek Ideas About Earth pp.16-21	Ch 3: Bringing Ideas Together		
<u>Our Solar System</u> by Seymour Simon (32 pages)					pp. 5-7	pp. 8-12
<b>Activities</b> Home Science Adventures: Light	Thru Looking Glass/Mirrors Carnival	Two Mirror Magic	Mirror Maze	Light-Bending box/Now You See It . . .	Water Drops and Other Lenses	Moving Pictures
BFSU						
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Handel	Handel	Handel	Handel	Handel	Handel
PICTURE STUDY <b>Gothic and Renaissance</b>	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone	Giotto di Bondone
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b>						
PRACTICAL WORK						

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 7-12)

Subject	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>+RELIGIOUS ED. New Testament (N)*<u>First Christians</u></b>	Ch. 3 First Persecution (½)	Ch. 3 First Persecution (½)	Ch. 4 Saul (½)	Ch. 4 Saul (½)	Ch. 4 Saul (½)	Catch up/ Exams
<b>Catechism (N)*F&amp;L 4 <u>Jesus Our Guide</u></b>	Ch. 7 Israel Goes to Egypt	Ch. 8 God's People Suffer	Ch. 9 God Saves His People	Ch. 10 Great Things Happen	Ch. 11 Life in the Promised Land	
<b>Saints (N)*<u>57 Stories of Saints</u></b>	St. Cecilia	St. Tarcisius	St. Sebastian	St. Lucy	St. Agnes	St. Helen
<b>(N)*<u>Young People's Book of Saints</u></b>	St. Genevieve	St. Brigid	St. Benedict	St. Gregory the Great	St. Columba	St. Hermengild
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
<b>+MATHEMATICS (daily)</b>						
<b>+ENGLISH Reading (daily)</b>						
<b>Copywork (daily)</b>						
<b>Composition / Written Narrations (daily)</b>						
<b>Studied Dictation (2x)</b>						ILL 46
<b>Grammar/English (3 times weekly) *<u>Intermediate Language Lessons (ILL)</u></b>	L. 25-28 {study: Helen Keller, hyphen, letter writing}	L. 29, 31-33 {Address, dictation, p. study, narr.}	L. 34-37 {sit/set, poem study, conversation, possessive}	L. 38-41 {comp., names, initials, selection, description}	L. 42-45 {composition, dialogue, conversation, description}	L. 46-49, 51 {description, reproduction, comma, composition}
<b>+LITERATURE Mythology (N)*<u>Children's Homer</u></b>	Ch. VI "Troy, the minstrel sang..."	Ch. VII "The sun rose..."	Ch. VIII "They came to Sparta..."	Ch. IX "Said Menelaus..."	Ch. X "His ship and his fellow..."	Exam / Catch-up
<b>Shakespeare A Midsummer Night's Dream</b>	<i>MSND Act III, scene 2</i>	<i>MSND Act IV, scene 1</i>	<i>MSND Act IV, scene 2</i>	<i>MSND Act V, scene 1</i>	<i>Act out favorite scenes</i>	Exams/ Catch up
<b>Classic Literature</b>						
<b>Poetry * <u>The Harp and the Laurel Wreath</u> (HLW) OR * <u>(ILL)</u></b>	From <i>Merch. of Venice</i> (HLW 154)	ILL 30 William Cullen Bryant	"The Barefoot Boy" Whittier (ILL 35)	Sonnet XVIII (HLW 156)	Sonnet XIX (HLW 156)	Sonnet XXX (HLW 157)
<b>+NATIONAL HISTORY British History (2x/wk) (N)*<u>Our Island Story</u></b>	8-Vortigern & King Constans	9-Coming of Hengist & Horsa	10-Hengist's Treachery	11-Giants' Dance brought to Britain	12-The Coming of Arthur	13-The Founding of the Round Table
<b>(N)*<u>Our Lady's Dowry-OLD /Our Island Saints-OIS</u></b>		OLD- 3-Saint Patrick	OIS-Saint Columba			
<b>National History Rdg.</b>						

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 7-12)

Subject	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
+ANCIENT HISTORY <b>Ancient Greece</b> (2x/wk) (N)* <u>Famous Men of Greece</u>	Ch. 7. Theseus	Ch. 8. Agamemnon	Ch. 9. Achilles	Ch. 10-The Adventures of Ulysses	Ch. 11. Lycurgus (825 B.C.)	Catch up/ Exams
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Paddle to the Sea</u>	10. Life in a N. Marsh 11. Paddle Finds Lake Superior	12. A Fish Story, mapping	13. Adrift Again 14. The Shipwreck	15. Dry Dock, mapping	16. By Dog Sled to the Soo, 17. Down Lake Michigan	18. Paddle Returns to the North, mapping
<b>People and Places</b> [Americas] (1 bk. per term) <u>Where the Flame Trees Bloom</u> alt: <u>Maya Quest</u>	6-The Legend alt: Southern Lowlands pp.74-87	7- Canelo alt: Southern Lowlands pp.88-99	8-Rag Dolls 9-Math alt: Highlands pp.102-109	10-Ice-Cream Man alt: Highlands pp.110-117	11- The Feast of San Juan alt: Highlands pp.118-125	Epilogue alt: Highlands pp.126-131
<b>Mapwork</b>						
+SCIENCE (2x weekly) <u>Solar System</u> (32 pages)	pp. 14-19	pp. 21-27	pp. 28-33	pp. 35-39	pp. 40-44	
<b>Activities</b> Home Science Adventures: Light	Fire from the Sun	Catch a Rainbow / Rainbow Glasses	Bubble Colors / Invisible Colors	Polarized Light / Polarization	Eerie Glow of Phos- phorescence	Catch up/ Exams
BFSU  BFSU2 C-15 • Light I: Basics of Light and Seeing	Part 6 “What Happens to Light That is Absorbed?”	Part 3 “Colors: Where Do They Come From?”	Part 4 “Colors: How We See Them” Part 5 “White, Black, and Shades of Gray”			
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Beethoven	Beethoven	Beethoven	Beethoven	Beethoven	Beethoven
PICTURE STUDY <b>Gothic and Renaissance</b>	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico	St. Fra Angelico
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 songs & hymns						
PRACTICAL WORK						

<b>Mater Amabilis</b> Level 2, Year 1 (Grade 4 U.S.) ~ Term 1 (weeks 1-12) <i>Supplemental Reading</i>		
<b>Saints Reading</b> (one saint per term)	Here are some possible series for chapter book saint biographies. For other suggestions for more advanced readers, see the Supplemental Reading sections for Level 3. <ul style="list-style-type: none"> <li>• <b>In the Footsteps of the Saints</b> reprints by <i>Mary's Books</i> or "Story of..." from Neumann Press/TAN Books. These were originally part of the Dujarie Press series.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Saints and Friendly Beasts Easy Reader</b> series by Eva K. Betz, reprinted by Neumann Press/TAN Books.</li> <li>• Out-of-print <b>Along the Paths of the Gospel</b> by Pauline Books.</li> <li>• <b>Magnificat Saint books</b> (carried by Ignatius Press)</li> <li>• <b>Encounter the Saints</b> by Pauline Books</li> <li>• Out-of-print <b>Encounter Books</b> by Daughters of St. Paul.</li> </ul>
<b>Classic Children's Literature</b> (Free Reads): <b>Choose at least one per term</b>	<ul style="list-style-type: none"> <li>• <b>The Wind in the Willows</b> by Kenneth Grahame</li> <li>• <b>Pollyanna</b> by Eleanor Porter</li> <li>• <b>Alice's Adventures in Wonderland</b> by Lewis Carroll</li> <li>• <b>Where the Red Fern Grows</b> by Wilson Rawls</li> <li>• <b>Swallows and Amazons</b> and other books by Arthur Ransome</li> <li>• <b>The Midnight Folk</b> by John Masefield</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Hobbit</b> by J.R.R. Tolkien</li> <li>• <b>Black Beauty</b> by Anna Sewell</li> <li>• <b>Heidi</b> by Johanna Spyri</li> <li>• <b>The Little White Horse</b> by Elizabeth Goudge</li> <li>• <b>The Adventures of Tom Sawyer</b> by Mark Twain</li> <li>• <b>Anne of Green Gables</b> by L.M. Montgomery</li> <li>• <b>Treasure Island</b> by Robert Louis Stevenson</li> </ul>
<b>Additional British History Reading</b>	<b>Recommended Reading whole year:</b> <ul style="list-style-type: none"> <li>• <b>Kingfisher Children's Encyclopedia of British History</b> – Recommended Reference Book</li> <li>• <b>Britannia</b> by Geraldine McCaughrean – one hundred short stories from British history. Colorful illustrations.</li> <li>• <b>People in History</b> by R.J. Unstead – forty-six short biographies of notable figures from British history. (Out of print, buy full volume 512 pp.)</li> <li>• <b>The Fearless Treasure by Noel Streatfeild</b> – social history, told through the eyes of children. (Out of print)</li> </ul> <b>Term 1, Level 2 Recommended Reading, *especially recommended:</b> <u>CELTIC BRITAIN</u> <ul style="list-style-type: none"> <li>• <b>*And God Blessed the Irish</b> by Chris Driscoll -- story of St. Patrick for younger children</li> <li>• <b>Warrior Scarlet</b> by Rosemary Sutcliff</li> <li>• <b>Beric the Briton</b> by G.A. Henty</li> </ul>	<u>ROMAN BRITAIN</u> <ul style="list-style-type: none"> <li>• <b>* The Eagle of the Ninth</b> by Rosemary Sutcliff – classic story set in Roman Britain. First of a trilogy, followed by <b>The Silver Branch</b> and <b>The Lantern Bearers</b>.</li> <li>• <b>The Capricorn Bracelet</b> by Rosemary Sutcliff</li> <li>• <b>Word to Caesar</b> by Geoffrey Trease</li> </ul> <ul style="list-style-type: none"> <li>• <b>Between the Forest and the Hills</b> by Ann Lawrence</li> </ul> <u>KING ARTHUR</u> <ul style="list-style-type: none"> <li>• <b>The King Who Was and Will Be</b> by Kevin Crossley-Holland</li> <li>• <b>King Arthur and the Knights of the Round Table</b> by Roger Lancelyn Green</li> </ul> <ul style="list-style-type: none"> <li>• <b>King Arthur</b> by Andrew Lang</li> </ul>
<b>Ancient Greek History Reading</b>	<u>NON-FICTION</u> <ul style="list-style-type: none"> <li>• <b>Alexander the Great</b> by Nikos Kazantzakis</li> <li>• <b>Science in Ancient Greece</b> by K. Gay</li> </ul> <u>MYTHOLOGY</u> <ul style="list-style-type: none"> <li>• <b>Tales of the Greek Heroes</b> by Roger Lancelyn Green</li> <li>• <b>The Luck of Troy</b> by Roger L. Green</li> <li>• <b>The Tale of Troy</b> by Roger L. Green</li> <li>• <b>Greek Myths</b> by Olivia Coolidge</li> <li>• <b>The Trojan War</b> by Olivia Coolidge</li> </ul>	<u>HISTORICAL FICTION</u> <ul style="list-style-type: none"> <li>• <b>The Crown of Violet</b> by Geoffrey Trease – story of an Athenian boy and his family, with a Greek drama theme. OOP.</li> <li>• <b>The Spartan Twins</b> by Lucy Fitch Perkins</li> <li>• <b>Children of the Fox</b> by Jill Paton Walsh</li> <li>• <b>Theras &amp; His Town</b> by Caroline Dale Snedeker – an Athenian boy tries to adjust to life in Sparta</li> <li>• <b>The Secret Arrow</b> by Kenneth Lillington – Sparta and Pericles</li> </ul>

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 13-18)

+Subjects considered to be essential at this level.

(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
<b>+RELIGIOUS ED. New Testament</b> (N)* <u>First Christians</u>	Ch. 5. Peter's Vision p. 59-63	Ch. 5. Peter's Vision p. 63-67	Ch. 5. Peter's Vision end of p. 67-72	Ch. 6. Saul's 1st Journey pp.75 - 79 "ask him."	Ch. 6. p. 79 "From Paphos - p.82 "...else."	Ch. 6. p. 82 "After.." to p. 86 end of ch.
<b>Catechism</b> (N)*F&L 4 <u>Jesus Our Guide</u>	12. King for God's Ppl.		13. King David		14. Solomon & Promise...	15. The Final King
<b>Saints</b> (N)*57 <u>Stories of Saints</u>	St. Martin of Tours	Advent	Advent	Advent	Advent	St. Monica & St. Augustine
<b>OR (N)*<u>Young People's Book of Saints</u></b>	St. Isidore	Advent	Advent	Advent	Advent	St. Aidan
<b>Saint Biography</b>						
<b>Liturgical Year-Advent</b> <u>Stories of the Child Jesus</u>		1- 2 stories	1-2 stories	1-2 stories	1-2 stories	
<b>+MATH</b> (daily)						
<b>+ENGLISH Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b>						
<b>Studied Dictation</b> (2x)						
<b>Grammar/English</b> (3 times weekly) * <u>Intermediate Language Lessons (ILL)</u>	L. 52-54 {Quotations, opposites, poetry}	L. 55-58 {contractions, quotations, dictation, use of I, he/she}	L. 59-60, 62-63 {descr., letter, sent., comma}	L. 64-67 {oral comp., Poem, Long-fellow retell, sing.& pl}	L. 68-71 {poetry, conversation: precepts, retell, m. idea}	L. 73-76 {rhyme, writing:when/who, selection study, quot.}
<b>+LITERATURE Mythology</b> (N)* <u>Children's Homer</u>	Ch. XI "Achilles became..."	Ch. XII "Such was the quarrel..."	Ch. XIII "When dawn came..."	Ch. XIV "Achilles, standing..."	Ch. XV "Who was the first..."	Ch. XVI "Now Thetis, the mother."
<b>Shakespeare</b> Twelfth Night	<i>Read a retelling.</i>	<i>Twelfth Night Act I Scenes 1-3</i>	<i>Twelfth Night Act I scenes 4-5</i>	<i>Twelfth Night Act II scenes 1-3</i>	<i>Twelfth Night Act II scenes 4-5</i>	<i>TN Act III scenes 1-2</i>
<b>Classic Literature:</b>						
<b>Poetry</b> * <u>The Harp and the Laurel Wreath</u> (HLW) OR *( <u>ILL</u> )	"Don't Give Up" P. Cary (ILL 54)	Sonnet XXXVI (HLW 157)	Sonnet CXVI (HLW 158)	"Village Blacksmith" Long-fellow (ILL65)	"The Wind and Moon" (ILL 68)	Christmas Bells (HLW 63)
<b>+NATIONAL HISTORY British History</b> (2x/wk) (N)* <u>Our Island Story</u>	14-Story of Gregory and the Pretty Children		15-How King Alfred Learned to Read	16-Alfred the Great in Cowherd Cottage	17-More on Alfred the Great	
(N)* <u>Our Lady's Dowry-OLD /Our Island Saints-OIS</u>	OIS-Saint Augustine	OLD 7-Sts. Cedd & Chad	8-St. Hilda & Caedmon	OIS-Saint Cuthbert		OLD 10-St. Dunstan
<b>Nat. History Further R.</b>						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 13-18)

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
+ANCIENT HISTORY <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (2x/week)	Ch. 12. Draco and Solon	Ch. 13. Pisistratus	Ch. 14. Miltiades the Hero of Marathon	Ch. 15. Leonidas at Thermopylae	Ch. 16. Themistocles	Ch. 17. Aristides
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Paddle to the Sea</u> (2x)	19. Forest Fire, 20. Through Lake Huron	21. Paddle Reaches Lake Erie, mapping	22. Paddle Takes a Great Fall, 23. Lake Ontario	24. Along the Great River, mapping	25. Rivers in Sea, 26. Paddle Finds New Friend	27. On a Wharf, mapping
<b>People and Places</b> [Americas] <u>The Cay</u> alt: <u>Secret of the Andes</u>	Chapter One alt: 1.Hidden Valley 2.Sunrise Call	Chapter Two alt: 3.Llama-Humming & 4. Singer	Chapter Three alt: 5. The Steep Trail	Chapter Four alt: 6.The Long Way and 7.Questions	Chapters Five and Six alt: 8.Outside	Chapters Seven & Eight alt: 9.Amauta Comes
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Science in Anc. Greece</u>	Ch.4: Mathematicians in Ancient Greece			Ch 5: How Ancient Greeks Healed the Sick	Ch 6: Applying Science, pp.46-51	Ch 6: Applying Science, pp.52-55; Ch 7: Ancient Grk. Heritage
<u>The Librarian Who Measured the Earth</u>		First Half	Second half			
<b>Activities:</b> Home Science Adventures: Magnetism	Attraction and Repulsion	Magnetic Levitation	What is Magnetic?	Our Magnetic Earth	Making a Compass & The Treasure Map	A Magnet's Reach
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPREC.	Wagner	Wagner	Wagner	Wagner	Wagner	Wagner
PICTURE STUDY <b>Gothic and Renaissance</b>	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci	Leonardo da Vinci
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 19-24)

Subject	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<b>+ RELIGIOUS ED. Bible</b> (N)* <u>First Christians</u>	Ch. 7. The Council of Jerusalem to p.91 "Moses"	Ch. 7. 91 "Not all" to 93 "sin"	Ch. 7. p. 93 "The things.." to end of ch. 7	Ch. 8. The Second Great Journey to 101 "began to write."	Ch. 8. "Philipi was" to 104 "chains came undone"	Catch-up / Exams
<b>Catechism</b> (N)* <u>F&amp;L 4 Jesus Our Guide</u>	16. Invitation to Heaven	17. Road Signs along the Way	18. Loving Others	19. Growing in Love	20. Jesus, Our Guide	21. "For This I Have Come.."
<b>Saints</b> (N)* <u>57 Stories of Saints</u>	St. Patrick	St. Brigid	St. Benedict	St. Kevin	St. Columban	St. Margaret of Scotland
<b>OR (N)*Young People's Book of Saints</b>	St. Audry	St. Cuthbert	St. Giles	St. Boniface	St. Eulogius	St. Swithun
<b>Saint Biography</b>						
<b>Liturgical Year</b>						
<b>+ MATH</b> (daily)						
<b>+ ENGLISH Grammar/English</b> * <u>Intermediate Language Lessons (ILL)</u> (3 x weekly)	L. 77-78, 80 {possessive, animal convers., compos.}	L. 81-84 {can and may, composition, picture, tense}	L.85-89 {sing/ plural, composition, poetry, dictation}	L. 90-93 {Exclamations, auto-biography story, comp.}	L. 94-97 {conversation, comparing words, comp.}	L. 98-100 {Picture study, poetry, review}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
<b>+ LITERATURE Mythology</b> (N)* <u>Children's Homer</u>	Ch. XVII "Then Achilles put his..."	Ch. XVIII "So much of the story..."	Ch. XIX "King Priam on his tower..."	Ch. XX "Now that Hector was dead..."	Catch up	Exams
<b>Shakespeare Twelfth Night</b>	<i>TN Act III scenes 3-4</i>	<i>TN Act IV scenes 1-2</i>	<i>TN Act IV s. 3, ½ Act V</i>	<i>Twelfth Night finish Act V</i>	<i>Act out one more scenes.</i>	Catch up or Exam week.
<b>Classic Children's Literature</b> (Free Reads):						
<b>Poetry</b> * <u>Harp/Laurel Wreath (HLW)</u> OR * <u>(ILL)</u>	Horatius (HLW 159-161)	King Solomon (ILL 86)	Daybreak (ILL 88)	Horatius (HLW 162-164)	Horatius (HLW 165-167)	Sweet and Low (ILL 99)
<b>+ NATIONAL HISTORY British History</b> (N)* <u>Our Island Story</u>	18-Ethelred the Unready	19-Edmund Ironside	20-Canute & the Waves	21-Edward the Confessor	22-Harold 23-Battle of Stamford Bridge	24-Battle of Hastings
(N)* <u>Our Lady's Dowry-OLD /Our Island Saints-OIS</u>				OIS-Edward the Confessor		
<b>National History Rdg.</b>						



<b>Mater Amabilis</b> Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 19-24)						
Subject	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
+ANCIENT HISTORY <b>Ancient Greece</b> (2x/wk) (N)* <u>Famous Men of Greece</u>	Ch. 18. Cimon (died 449 B.C.)	Ch. 19. Pericles (495-429 B.C.)	Ch. 20. Alcibiades (450-404 B.C.)	Ch. 21. Lysander (died 395 B.C.)	Ch. 22. Socrates (470-399 B.C.)	Catch- up, end of term exams
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Seabird</u> (2x/week)	Chapters 1-2	Chapter 3-4	Chapter 5, mapping	Chapter 6, mapping	Chapters 7-8	Chapter 9, mapping
<b>People and Places</b> [Americas] <u>The Cay</u> alt: <u>Secret of the Andes</u>	Ch. 9-10 alt: 10.A Mission Unshared	Ch. 11 alt: 11.The Sign and 12.The Valley Below	Ch. 12-13 alt: 13.Cuzco Trail	Ch. 14-15 alt: 14.The Marketplace	Ch. 16-17 alt: 15.The Family	Ch. 18-19 alt: 16. Keeper of the Fields 17. Written in the Stars
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch.1: Who was Archimedes	Ch.2: The World of Archimedes, pp.9-15	Ch.2: The World of Archimedes, pp.16-23	Ch.3: Alexandria, pp.23-30	Ch.3: Alexandria, pp.30-38	Ch.4: Archimedes and his Level, pp.39-44 (to But what is a level anyway?)
<b>Activities</b> Home Science Adventures: Magnetism	Invisible Force Fields	Magnetic Sculpture	A Different Way to Get Magnetism	A Homemade Motor & Experiments with your Motor	The Electromagnet	
<b><u>Building Foundations of Scientific Understanding</u></b>		C-13 •Electricity I: Electric Circuits, Switches, Conductors, and Non-Conductors Part 1 "Electric Circuits and Switches" Part 2 "Materials That Will or Won't Conduct Electricity" Part 3 "Volts and Insulation; The Hazard of High Voltage"				
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Dvorak	Dvorak	Dvorak	Dvorak	Dvorak	Dvorak
PICTURE STUDY <b>Gothic and Renaissance</b>	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli	Sandro Botticelli
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

<b>Mater Amabilis</b> Level 2, Year 1 (Grade 4 U.S.) ~ Term 2 (weeks 13-24) <i>Supplemental Reading</i>		
<b>Saints Reading</b> (one saint per term)	Here are some possible series for chapter book saint biographies. For other suggestions for more advanced readers, see the Supplemental Reading sections for Level 3. <ul style="list-style-type: none"> <li>• <b>In the Footsteps of the Saints</b> reprints by <a href="#">Mary's Books</a> or "Story of..." from Neumann Press/TAN Books. These were originally part of the Dujarie Press series.</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Saints and Friendly Beasts Easy Reader</a> series by Eva K. Betz, reprinted by Neumann Press/TAN Books.</li> <li>• Out-of-print <a href="#">Along the Paths of the Gospel</a> by Pauline Books.</li> <li>• <a href="#">Magnificat Saint books</a> (carried by Ignatius Press)</li> <li>• <a href="#">Encounter the Saints</a> by Pauline Books</li> <li>• Out-of-print <b>Encounter Books</b> by Daughters of St. Paul.</li> </ul>
<b>Classic Children's Literature</b> (Free Reads): <i>Choose at least one per term</i>	<ul style="list-style-type: none"> <li>• <b>The Wind in the Willows</b> by Kenneth Grahame</li> <li>• <b>Pollyanna</b> by Eleanor Porter</li> <li>• <b>Alice's Adventures in Wonderland</b> by Lewis Carroll</li> <li>• <b>Where the Red Fern Grows</b> by Wilson Rawls</li> <li>• <b>Swallows and Amazons</b> and other books by Arthur Ransome</li> <li>• <b>The Midnight Folk</b> by John Masefield</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Hobbit</b> by J.R.R.Tolkien</li> <li>• <b>Black Beauty</b> by Anna Sewell</li> <li>• <b>Heidi</b> by Johanna Spyri</li> <li>• <b>The Little White Horse</b> by Elizabeth Goudge</li> <li>• <b>The Adventures of Tom Sawyer</b> by Mark Twain</li> <li>• <b>Anne of Green Gables</b> by L.M. Montgomery</li> <li>• <b>Treasure Island</b> by Robert Louis Stevenson</li> </ul>
<b>Additional British History Reading</b>	<b>Recommended Reading whole year:</b> <ul style="list-style-type: none"> <li>• <b>Kingfisher Children's Encyclopedia of British History</b> – Recommended Reference Book</li> <li>• <b>Britannia</b> by Geraldine McCaughrean – one hundred short stories from British history. Colorful illustrations.</li> <li>• <b>People in History</b> by R.J.Unstead – forty-six short biographies of notable figures from British history. (Out of print, buy full volume 512 pp.)</li> <li>• <b>The Fearless Treasure by Noel Streatfeild</b> – social history, told through the eyes of children. (Out of print)</li> </ul> <b>Term 2, Level 2 Recommended Reading, *especially recommended:</b> <u>CHRISTIAN CONVERSION</u> <ul style="list-style-type: none"> <li>• <b>*Augustine Came to Kent</b> by Barbara Willard (pub.Bethlehem Books)</li> <li>• <b>Sea Stranger, Fire-Brother and Earth Father</b> by Kevin Crossley-Holland Originally published as three separate short books. Out of print.</li> </ul>	<u>ANGLO-SAXONS</u> <ul style="list-style-type: none"> <li>• <b>*Beowulf the Warrior</b> by Ian Serraillier</li> <li>• <b>Dragonslayer: The Story of Beowulf</b> by Rosemary Sutcliff</li> <li>• <b>The Dragon and the Raven</b> by G.A.Henty</li> <li>• <b>Mist Over Athelney</b> by Geoffrey Trease</li> <li>• <b>The Namesake by C.Walter Hodge</b>, together with a sequel, <b>The Marsh King</b></li> </ul> <u>VIKINGS</u> <ul style="list-style-type: none"> <li>• <b>* Beorn the Proud</b> by Madeleine Polland (pub.Bethlehem Books)</li> <li>• <b>Viking!</b> by Kevin Crossley-Holland – Viking mythology</li> <li>• <b>Viking Dawn, The Road to Miklagard, Viking Sunset</b> (trilogy) and other books by Henry Treece – Out of print.</li> <li>• <b>Tales of the Norsemen</b> by Roger Lancelyn Green.</li> </ul>
<b>Ancient Greek History Reading</b>	<u>NON-FICTION</u> <ul style="list-style-type: none"> <li>• <b>Alexander the Great</b> by Nikos Kazantzakis</li> <li>• <b>Science in Ancient Greece</b>, Kathlyn Gay</li> </ul> <u>MYTHOLOGY</u> <ul style="list-style-type: none"> <li>• <b>Tales of the Greek Heroes</b> by Roger Lancelyn Green</li> <li>• <b>The Luck of Troy</b> by Roger Lancelyn Green</li> <li>• <b>The Tale of Troy</b> by Roger Lancelyn Green</li> <li>• <b>Greek Myths</b> by Olivia Coolidge</li> <li>• <b>The Trojan War</b> by Olivia Coolidge</li> </ul>	<u>HISTORICAL FICTION</u> <ul style="list-style-type: none"> <li>• <b>The Crown of Violet</b> by Geoffrey Trease – story of an Athenian boy and his family, with a Greek drama theme. OOP.</li> <li>• <b>The Spartan Twins</b> by Lucy Fitch Perkins</li> <li>• <b>Children of the Fox</b> by Jill Paton Walsh</li> <li>• <b>Theras &amp; His Town</b> by Caroline Dale Snedeker – an Athenian boy tries to adjust to life in Sparta</li> <li>• <b>The Secret Arrow</b> by Kenneth Lillington – Sparta and Pericles</li> </ul>

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 25-30)

+Subjects considered to be essential at this level.

(N) Books/subjects intended for narration.

\*Key curriculum ~ **Highly Recommended** ~ *Optional extras*

Subject	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
<b>+RELIGIOUS ED.</b> <b>Bible: New Testament</b> (N)* <u>First Christians</u>	Ch. 9. Paul goes alone...p.113 "other time."	Ch. 9. p.113 "Only a few" to p.116 "wasn't it?"	Ch. 9. p.116 "Paul stayed on" to end of chapter	Ch. 10. Riot in Ephesus pp. 123-126	Ch. 10. p.126 "After" to p. 131	Ch. 10. pp. 131-133
<b>Catechism</b> (N)*F&L 4 <u>Jesus Our Guide</u>	Catch-up	22. Perfect Sacrifice	23. Bread from Heaven	24. Mistakes Along Way	25. Turning Back to God	26. The Holy Spirit
<b>Saints (N)</b> * <u>57 Stories of Sts</u>	Lent reading					
<b>OR (N)</b> * <u>Young People's Book of Saints</u>	Lent reading					
<b>Saint Biography</b>						
<b>Liturgical Year</b> (2x/wk) <b>Lent:</b> <u>My Path to Heaven</u>	Made for God & The Best Way of Life	The Three Sins & My Own Sins	The Call of a King & The Incarnation	The Two Standards & The Election	The Agony in the Garden & The Cross ..	Jesus the Consoler & How Love Gd.
+MATH (daily)						
+ENGLISH <b>Grammar/English</b> * <u>Intermediate Language Lessons</u> (ILL)(3x/weekly)	L. 101-104 {Selection for Study, Dictation, Quotations}	L. 105-108 {Quotations, Composition, Conversation}	L. 109-112 {Letter, Homonyms, Picture Study, Conversation}	L. 113-116 {Composition Poem, Sing./ Plural, Convers.}	L. 117-120 {Pict. Study, Usage, Poem for Study, Prose Study}	L. 121-124 {Convers., Composition, Dictation, Poem Study}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
+LITERATURE <b>Mythology</b> (N)* <u>Children's Homer</u>	Ch. XXI "Now Hector's sister was..."	Ch. XXII "For many days Telemachus..."	Ch. XXIII "Now the goddess..."	Odyssey Ch.I "Ever mindful..."	Odyssey Ch.II "And while he rested..."	Odyssey Ch.III "About that time that..."
<b>Shakespeare</b>	<i>Retelling, Characters</i>	<i>R&amp;J Prologue, Act I s. 1-3</i>	<i>R&amp;J Act I, Scenes 4-5</i>	<i>R&amp;J Act II, Pro., s. 1-3</i>	<i>R&amp;J Act II, Scenes 4-6</i>	<i>R&amp;J Act III, Scenes 1-3</i>
<b>Poetry</b> * <u>Harp &amp; Laurel Wreath</u> (HLW) OR * <u>Intermediate Language Lessons</u> (ILL)	Horatius (HLW 168-169)	Looking Into Chapman's Homer (HLW 170)	From The Princess (HLW 171)	Thanksgiving (ILL 101)	The Windflower (ILL 106)	October's Bright Blue Weather (ILL 110)
<b>Classic Literature</b>						
+NATIONAL HISTORY <b>British History</b> (2x/wk) (N)* <u>Our Island Story</u>	25- William Conqueror: Hereward	26-Death of a King 27-Wil-liam the Red	28-Henry I, Story of White Ship	29-King Stephen	30-Henry Plantagenet, Gilbert & Roh.	31-Story of Thomas A Becket
(N)* <u>Our Lady's Dowry-OLD</u>			12-Our Lady Walsingham	13-Church & Nor. Kings		14-Murder at Canterbury
<b>National History Rdg.</b>						

## Mater Amabilis

Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 25-30)

Subject	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
+ANCIENT HISTORY <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (2x/week)	Ch. 23. Xenophon (430-357 B.C.)	Ch. 24. Epaminondas and Pelopidas (418-362B.C.)	Ch. 25. Philip of Macedonia (382-336 B.C.)	Ch. 26. Alexander the Great (356-323 B.C.) 1/2	Ch. 26. Alexander the Great (356-323 B.C.) 1/2	Ch. 27. Demosthenes (384-322 B.C.)
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Seabird</u> (2x/ week)	Chapters 10-11	Chapter 12, mapping	Chapters 13-14	Chapter 15, mapping	Chapters 16-17	Chapter 18, mapping
<b>People and Places</b> [Americas] <u>Chucaro</u>	Forward and 1. Lasso	2. Ombu	3. The Casita	4. Currycomb and 5. Tears	6. Gitana, the Gypsy 7. Meat, Mate, Music	8. What the Mayordomo Didn't Know
+SCIENCE (2x weekly) <b>Ancient Greece</b> <b>Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch. 4 Archimedes and his lever, pp.44- 53	Ch. 5 Archimedes & King Hiero's Crown, pp. 54- 60 (to The goldsmith...)	Ch. 5 Archimedes and King Hiero's Crown, pp.60- 69	Ch. 6 Archimedes and Astronomy	Ch. 7 Archimedes and Mathematics	Ch. 8 The Measurement of a Circle
<b>Activities</b> <u>Simple Machines: Starting With Science</u>	Table trick (lever) p.4, and Balancing act (lever) p.6	Wacky wheels (wheel and axle) p.8	Candy collector (wheel and axle) p.10	Bubble race (wheel and axle – gears) p.12	Going up! (fixed pulley) p.14	Pulling power (moveable pulley) p.16
BFSU	C11 • Mechanics I: Levers and Discovery of the Underlying Principle	BFSU C-9 • Center of Gravity Balance, and Wobbling Wheel			BFSU C-12 • Center of Gravity Balance, and Wobbling Wheels	
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Haydn	Haydn	Haydn	Haydn	Haydn	Haydn
PICTURE STUDY <b>Gothic and Renaissance</b>	Michelangelo Buonarroti	Michelangelo Buonarroti	Michelangelo Buonarroti	Michelangelo Buonarroti	Michelangelo Buonarroti	Michelangelo Buonarroti
ART (twice weekly)						
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

**Mater Amabilis**  
Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 31-36)

Subject	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<b>+RELIGIOUS ED. Bible</b> (N)* <u>First Christians</u>	Ch. 11. Paul's arrest Jerus. to p.140 "judged?"	Ch. 11. p. 140 "The centurion" to 144 end of page	Ch. 11. p. 145 to 152 end of chapter	Ch. 12. Paul goes to Rome 158 "on an island."	Ch. 12. p.158-162 "thanked God for it."	Ch. 12. p.162 "When at last" to end of book
<b>Catechism</b> (N)*F&L 4 <u>Jesus Our Guide</u>		27. Church of Christ	28. Channels of Grace	29. Our Mother, Mary		30. We Reach Our Goal
<b>Saints (N)*<u>57 Stories of Sts</u></b>	Easter	Easter	Easter	Easter	Easter	Easter
<b>OR (N)*<u>Young Ppl. Bk Saints</u></b>	Easter	Easter	Easter	Easter	Easter	Easter
<b>Saint Biography</b>						
<b>Liturgical Year</b> (2x/wk) <b>Easter: Saint Jude: A Friend in Hard Times</b>	A child of Judah; Jude gets his call	A King sends for Jesus	Jude gets his faith tested; New Mission	Journey to the East	Jude writes a letter	The last days; Prayers to St. Jude
<b>+MATH</b> (daily)						
<b>+ENGLISH Grammar/English</b> <b>*Intermediate Language Lessons (ILL)</b> (3x/wkly)	L. 125-129 {Usage, Picture Study, Conversation, Composition}	L. 130-133 {Abbrev., Fable, Composition, Myth Study}	L. 134-138 {Explanatory, Poem Study, Plural, Picture Study, Dict.}	L. 139-142 {Poem Study, Composition, Letters, Auto-biography}	L. 143-146 {Picture Study, homonyms, Diaries}	L. 147-150 {Poem Study, Dictation, Composition, Summary}
<b>Reading</b> (daily)						
<b>Copywork</b> (daily)						
<b>Composition / Written Narrations</b> (daily)						
<b>Studied Dictation</b> (2x)						
<b>+LITERATURE Mythology</b> (N)* <u>Children's Homer</u>	Odyssey Ch. IV "Then Odysseus..."	Odyssey Ch. V "We came to the island..."	Odyssey Ch. VI "When the sun sank..."	Odyssey Ch. VII "Odysseus finished..."	Catch up	Exams
<b>Shakespeare</b>	<i>R&amp;J Act III, Scenes 4-5</i>	<i>R&amp;J Act IV, Scenes 1-3</i>	<i>R&amp;J Act IV, Scenes 4-5</i>	<i>R&amp;J Act V, all</i>	Act out scenes and/or recite	Exams
<b>Poetry</b>	The Lady of Shalott (HLW 172-174)	The Lady of Shalott (175-177)	Summer or Winter (ILL 118)	The Song of the Brook (ILL 121)	Lochinvar (HLW 179)	The Cloud (ILL 128)
<b>Classic Literature</b>						
<b>+NATIONAL HISTORY British History</b> (2x/wk) (N)* <u>Our Island Story</u>	32-Story of Conquest of Ireland	33-Story of Richard Coeur de Lion	34-How Blondel Found the King	35-John Lackland: 36-Great Charter		
(N)* <u>Our Lady's Dowry (OLD)</u>		15-From England to Jerusalem			16-White Monks 17-Quarrel	18-Coming of the Friars
<b>National History Rdg.</b>						

<b>Mater Amabilis</b> Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 31-36)						
Subject	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
+ANCIENT HISTORY <b>Ancient Greece</b> (N)* <u>Famous Men of Greece</u> (2x/week)	Ch. 28. Aristotle, Zeno, Diogenes, and Apelles	Ch. 29. Ptolemy (283 B.C.)	Ch. 30. Pyrrhus (319-272 B.C.)	Ch. 31. Cleomenes III (235-221 B.C.)	Ch. 32. The Fall of Greece (146 B.C.)	Catch-up, end of term exams
<b>Ancient History Read.</b>						
<b>Book of Centuries</b>						
+GEOGRAPHY AND EARTH STUDIES <b>American Geography</b> (N)* <u>Seabird</u> (2x/wk)	Chapters 19, 20	Chapter 21, mapping	Chapter 22-23	Chapter 24, mapping	Chapters 25-26	Chapter 27, review and finish mapping
<b>People and Places</b> [Americas] (1 book per term) <u>Chucaro</u>	9. The Red Kerchief and 10. Something is Brewing Again	11. The Vaquero Never Had a Chance	12. An Urgent Message	13. The Patron	14. Bolas and 15. The Match	16. Itchy Hooves and To Iguazu
+SCIENCE (2x weekly) <b>Ancient Greece Reading</b> (N)* <u>Archimedes and the Door of Science</u>	Ch. 9 Archimedes and Numbers	Ch. 10 Archimedes and the Centres of Gravity	Ch. 11 The Sphere and the Cylinder	Ch. 12 The War Machines of Archimedes	Ch. 13 The End of Archimedes	Ch. 14 No End to Archimedes
<b>Activities</b> <u>Simple Machines: Starting With Science</u>	Egg drop (inclined plane) p.18	Penny lift (inclined plane) p.20	Screwy water (screw) p.22	Twirling toy (screw) p.24	Funny face (wedge) p.26	Mystery machine (complex mach. – wedge and wheel & axle) p.28
<b>Building Foundations of Scientific Understanding</b>	BFSU C-13 • Center of Gravity Balance, and Wobbling Wheels			BFSU C10 • Movement, Energy, and Momentum		
NATURE STUDY 1) Walk 2) Nature Journal						
FOREIGN LANGUAGE						
MUSIC APPRECIATION	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli	Vivaldi/ Corelli
PICTURE STUDY <b>Gothic and Renaissance</b>						
ART (twice weekly)	Raphael	Raphael	Raphael	Raphael	Raphael	Raphael
MUSIC <b>Instrumental</b> (daily)						
<b>Singing</b> 2 new songs & hymns a term						
PRACTICAL WORK						

<b>Mater Amabilis</b> Level 2, Year 1 (Grade 4 U.S.) ~ Term 3 (weeks 25-36) <i>Supplemental Reading</i>		
<b>Saints Reading</b> <i>(one saint per term)</i>	Here are some possible series for chapter book saint biographies. For other suggestions for more advanced readers, see the Supplemental Reading sections for Level 3. <ul style="list-style-type: none"> <li>• <b>In the Footsteps of the Saints</b> reprints by <a href="#">Mary's Books</a> or "Story of..." from Neumann Press/TAN Books. These were originally part of the Dujarie Press series.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Saints and Friendly Beasts Easy Reader</b> series by Eva K. Betz, reprinted by Neumann Press/TAN Books.</li> <li>• Out-of-print <b>Along the Paths of the Gospel</b> by Pauline Books.</li> <li>• <b>Magnificat Saint books</b> (carried by Ignatius Press)</li> <li>• <b>Encounter the Saints</b> by Pauline Books</li> <li>• Out-of-print <b>Encounter Books</b> by Daughters of St. Paul.</li> </ul>
<b>Classic Children's Literature</b> (Free Reads): <i>Choose at least one per term</i>	<ul style="list-style-type: none"> <li>• <b>The Wind in the Willows</b> by Kenneth Grahame</li> <li>• <b>Pollyanna</b> by Eleanor Porter</li> <li>• <b>Alice's Adventures in Wonderland</b> by Lewis Carroll</li> <li>• <b>Where the Red Fern Grows</b> by Wilson Rawls</li> <li>• <b>Swallows and Amazons</b> and other books by Arthur Ransome</li> <li>• <b>The Midnight Folk</b> by John Masefield</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Hobbit</b> by J.R.R. Tolkien</li> <li>• <b>Black Beauty</b> by Anna Sewell</li> <li>• <b>Heidi</b> by Johanna Spyri</li> <li>• <b>The Little White Horse</b> by Elizabeth Goudge</li> <li>• <b>The Adventures of Tom Sawyer</b> by Mark Twain</li> <li>• <b>Anne of Green Gables</b> by L.M. Montgomery</li> <li>• <b>Treasure Island</b> by R. L. Stevenson</li> </ul>
<b>Additional British History Reading</b>	<b>Recommended Reading whole year:</b> <ul style="list-style-type: none"> <li>• <b>Kingfisher Children's Encyclopedia of British History</b> – Recommended Reference Book</li> <li>• <b>Britannia</b> by Geraldine McCaughrean – one hundred short stories from British history. Colorful illustrations.</li> <li>• <b>People in History</b> by R.J. Unstead – (Out of print, buy full volume 512 pp.)</li> <li>• <b>The Fearless Treasure by Noel Streatfeild</b> – social history, told through the eyes of children. (Out of print)</li> </ul> <b>Term 3, Level 2 Recommended Reading, *especially recommended:</b> <u>NORMAN CONQUEST</u> <ul style="list-style-type: none"> <li>• <b>The Battle of Hastings</b> (Scholastic Double Take series)</li> <li>• <b>Wulf the Saxon</b> by G.A. Henty</li> <li>• <b>Harold Was My King</b> by Hilda Lewis</li> <li>• <b>Hounds of the King</b> by Geoffrey Trease</li> <li>• <b>The King's Shadow</b> by Elizabeth Alder</li> <li>• <b>The Striped Ships</b>, Eloise Jarvis McGraw</li> </ul> <ul style="list-style-type: none"> <li>• <b>Shield Ring</b> by Rosemary Sutcliff</li> </ul>	<u>ROBIN HOOD</u> <ul style="list-style-type: none"> <li>• <b>The Adventures of Robin Hood</b> by Roger Lancelyn Green</li> <li>• <b>Bows Against the Barons</b> by Geoffrey Trease</li> </ul> <u>PLANTAGENETS</u> <ul style="list-style-type: none"> <li>• * <b>The Hidden Treasure of Glaston</b> by Eleanor Jewett (Bethlehem Books)</li> <li>• * <b>If All The Swords in England</b> by Barbara Willard (Bethlehem Books)</li> <li>• <b>A Proud Taste for Scarlet and Miniver</b> by E. Konigsburg – story of Eleanor of Aquitaine</li> <li>• <b>The Lost Baron</b> by Allen French (Bethlehem Books)- set in Cornwall in 1200</li> <li>• <b>Winning His Spurs</b> by G.A. Henty – story of the 3rd Crusade with Richard the Lionheart</li> </ul>
<b>Ancient Greek History Reading</b>	<u>NON-FICTION</u> <ul style="list-style-type: none"> <li>• <b>Alexander the Great</b> by Nikos Kazantzakis</li> <li>• <b>Science in Ancient Greece</b>, Kathlyn Gay</li> </ul> <u>MYTHOLOGY</u> <ul style="list-style-type: none"> <li>• <b>Tales of the Greek Heroes</b> by Roger Lancelyn Green</li> <li>• <b>The Luck of Troy</b> by Roger Lancelyn Green</li> <li>• <b>The Tale of Troy</b> by Roger Lancelyn Green</li> <li>• <b>Greek Myths</b> by Olivia Coolidge</li> <li>• <b>The Trojan War</b> by Olivia Coolidge</li> </ul>	<u>HISTORICAL FICTION</u> <ul style="list-style-type: none"> <li>• <b>The Crown of Violet</b> by Geoffrey Trease – story of an Athenian boy and his family, with a Greek drama theme. OOP.</li> <li>• <b>The Spartan Twins</b> by Lucy Fitch Perkins</li> <li>• <b>Children of the Fox</b> by Jill Paton Walsh</li> <li>• <b>Theras &amp; His Town</b> by Caroline Dale Snedeker – an Athenian boy tries to adjust to life in Sparta</li> <li>• <b>The Secret Arrow</b> by Kenneth Lillington – Sparta and Pericles</li> </ul>